



CELEBRATING 35 YEARS OF EXCELLENCE

For 35 remarkable years, NIKOLAY has been at the forefront of the dance world, providing exquisite dancewear and pointe shoes of impeccable quality and style. Our legacy is built on a foundation of artistry, innovation, and the enduring pursuit of excellence. Thank you for making us part of your dance journey. Here's to 35 more years of grace and performance.

NIKOLAY: Pioneers in the World of Ballet

Today, NIKOLAY stands as a legendary brand, renowned for its exquisite pointe shoes and apparel, representing unparalleled quality for the last 35 years. Rooted in the rich traditions of classical ballet and driven by cutting-edge innovation, we offer a diverse range of over 20 distinct pointe shoe models, establishing ourselves as the most versatile choice in the market. Founded in 1987 by the living legend of the Textile and Light industry, Nikolay Grishko, our brand is a testament to entrepreneurial excellence. Inspired by his wife, Tamara Grishko, a distinguished dancer and his muse, Mr. Grishko's vision has left an undeniable mark on the ballet world.

At the heart of the ballet community, our brand enjoys the adoration of ballet icons worldwide, with numerous highly esteemed ballet schools choosing our uniforms with garments and shoes. We proudly serve as official sponsors for the world's most prestigious dance competitions, including the Youth Grand Prix, World Ballet Competition and Universal Ballet Competition. Thousands of contestants, choreographers, academies, and teachers encounter our products at these events.



INTRODUCING THE «TAMARA» — A TRIBUTE TO TIMELESS ELEGANCE

In celebration of our anniversary season, we are delighted to unveil our latest masterpiece — the "Tamara" model. Named after the beloved Mrs. Tamara Grishko, this extraordinary creation is a heartfelt tribute to the cherished wife of our founder, Mr. Nikolay Grishko.



The "Tamara" model is crafted on our renowned Fouetté last, combining classic grace with cutting-edge innovation. It incorporates all the enhancements that have elevated our new models to unprecedented heights of performance and comfort. This release is more than just a shoe; it's a profound testament to love and devotion. Mr. Grishko patiently awaited the perfect moment to honor his beloved wife with a shoe that bears her name. And now, the wait is over.

Prepare to be captivated by the allure of the "Tamara." It's not just a shoe; it's a declaration of love, a symbol of excellence, and a true game-changer. Get ready for the "Tamara" – it's poised to make a resounding impact on the dance world."



POINTE SHOES

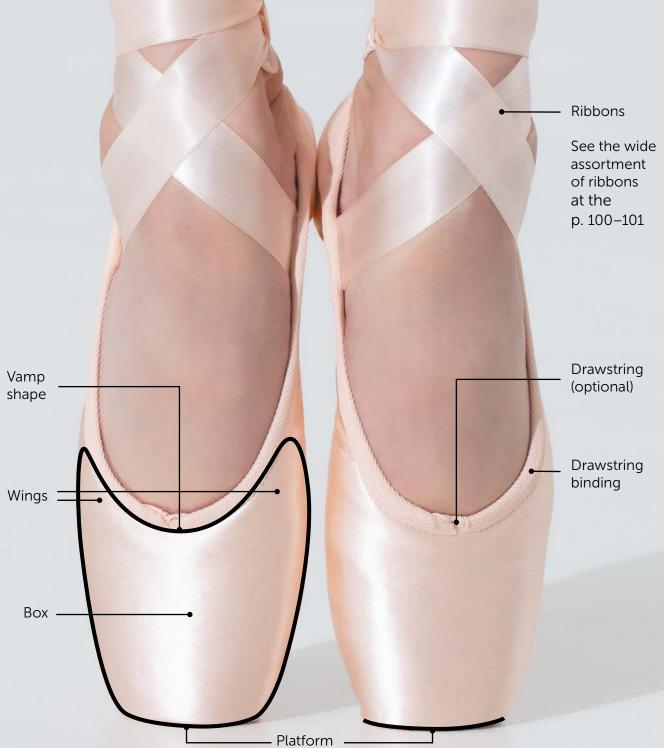
NIKOLAY® offers the widest variety of pointe shoes on the market. The number of stock model variations (model, shank, size, width, strength) exceeds 20000, and this number doesn't include the additional technologies, colors, and individual orders with different adjustments!

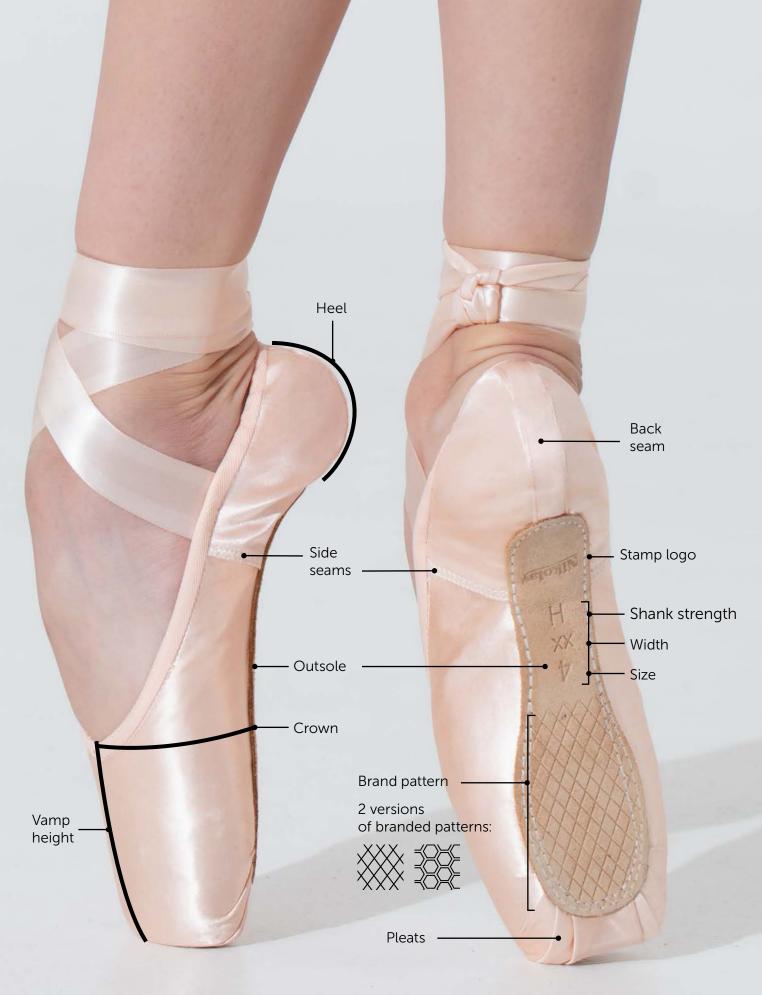
Often dancers use one particular model of pointe shoes in different shanks depending on the performances they will partake in. And sometimes, they require slight adjustments to their stock model. To make this easier for our customers, we have added a number of technologies and options to fully customize fit, look and even the function of the pointe shoe.



All of our pointe shoes pass through three steps of quality control. Under the binding, you can see handwritten characters which designate the shoe technologist, the model number and the date that the shoes were made. This information confirms that your NIKOLAY® shoes were made by our professional shoe makers who are trained artisans in this craft.

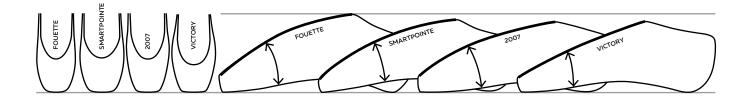
POINTE SHOE ANATOMY





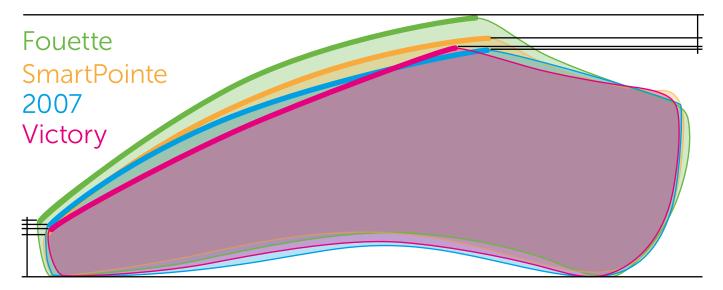
NIKOLAY® POINTE SHOE SYSTEM

We have developed a comprehensive system of pointe shoes based upon the lasts. Each last is made to fit different foot shapes. Most lasts have multiple models that differ in the details: the depth of the vamp, the height of the sides and heel, the material of the insoles, etc. But the internal space of models created on the same last remains the same. Initially we begin with the physical parameters of the foot, so that our pointe shoes are anatomically correct and safe for your feet.

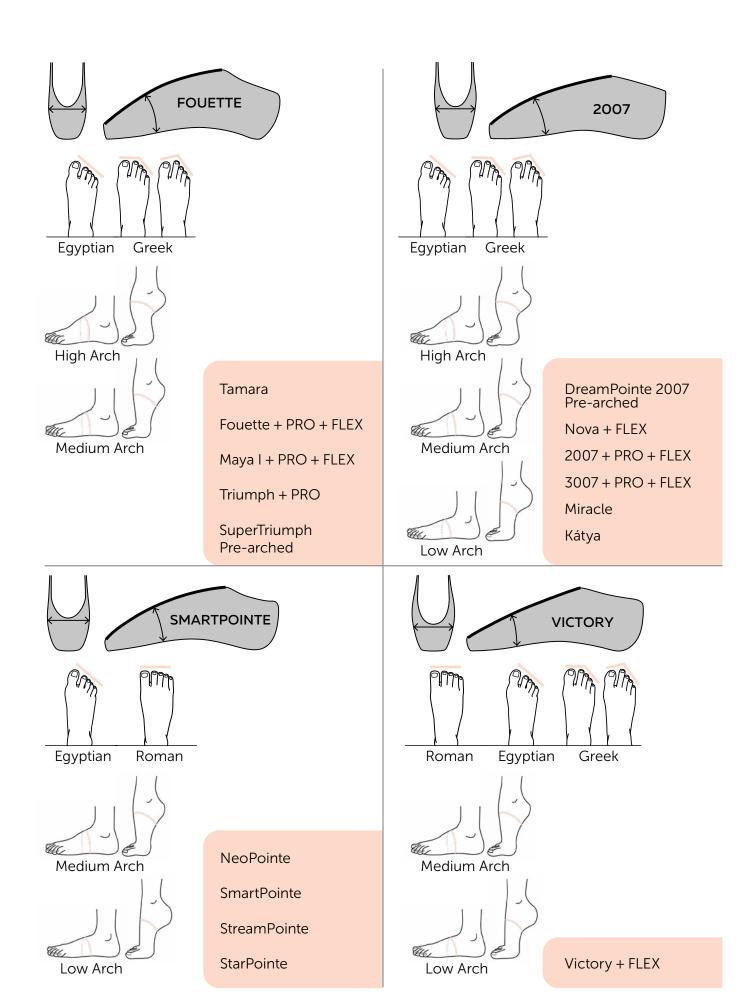


FOUETTE SMARTPOINTE 2007 VICTORY

The last is the main attribute, which creates the inner form of pointe shoes. It is the base for proper support, health, and comfort. NIKOLAY® pointe shoes are the most customized in the world. All of our pointe shoes are based on four unique lasts: Fouette, 2007, SmartPointe and Victory. Each last accommodates different configurations of foot and toe shapes.







HOW TO CHOOSE

The fitter should first choose the last according to the foot shape and toe configuration.

And next, consider box, platform, vamp and other features. NIKOLAY® offers the widest variety of stock models to fit any foot.

Our pointe shoes are based on 4 different lasts (forms): 2007, Fouette, SmartPointe and Victory.

Each last is designed to suit a particular foot and toe shape configuration.

It is important to feature all four lasts for the perfect fitting experience.

HIGH ARCH	EGYPTIAN	GREEK	ROMAN
	SuperTriumph Pre-arched	SuperTriumph Pre-arched	SuperTriumph Pre-arched
	DreamPointe 2007 Pre-arched	2007 + PRO + FLEX	
	Triumph + PRO	Triumph + PRO	
FOUETTE 2007	Maya I + PRO	Maya I + PRO	
	Fouette + PRO + FLEX	3007 + PRO + FLEX	
	Tamara	Fouette + PRO + FLEX	
MEDIUM ARCH	DreamPointe 2007 Pre-arched	DreamPointe 2007 Pre-arched	StarPointe
	3007 + PRO + FLEX	3007 + PRO + FLEX	SmartPointe
	2007 + PRO + FLEX	2007 + PRO + FLEX	StreamPointe
	Miracle	Miracle	NeoPointe
The State of the S	Nova + FLEX	Nova + FLEX	Victory + FLEX
FOUETTE 2007	Kátya	Kátya	
		SmartPointe	
SMARTPOINTE			
LOW ARCH	DreamPointe 2007 Pre-arched	DreamPointe 2007 Pre-arched	StarPointe
	3007 + PRO + FLEX	3007 + PRO + FLEX	SmartPointe
	2007 + PRO + FLEX	2007 + PRO + FLEX	StreamPointe
	Miracle	Miracle	NeoPointe
E62 E	Nova + FLEX	Nova + FLEX	Victory + FLEX
2007 SMARTPOINTE	Kátya	Kátya	
2007 SMARTPOINTE	Victory + FLEX	SmartPointe	
VICTORY			

Innovative pointe shoes

13

^{*}The above chart is recommended, but non-regulatory. Sometimes the best suitable pair is based on compression and development of the dancer's foot. And can be found within different NIKOLAY® models.





TECHNOLOGY

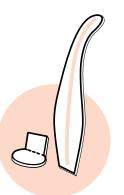
PRO

SILENCE



Innovative dampening compound of "Silent knot" technology eliminates the sound of pointe shoes on any surface.

- PRO technology in machine-stitched models (Maya I, 3007, Nova, etc.) is a combination of "Silent knot" and silent insole. The insole is made of sound absorbing material, which feels slightly softer compared to classic construction.
- PRO in hand-stitched models (Fouette, Triumph): with "Silent knot" has no changes to the shank flexibility.





FLEX

FLEXIBILITY



- Flexible shank feels like ready-to wear, as it adapts to the arch.
- Easier to bend the shank.
- Additional comfort during roll-through to demi-pointe and en-pointe.
- Suitable for all levels from beginners to professionals. Flex shanks are often used as first pointe shoes after the demi-pointe shoes. Please, ensure you take into consideration the dancer's arch and strength.



PRO FLEX

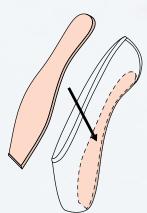


COMBINATION OF BOTH

For those who prefer only the best, we offer two technologies together: PRO to reduce the pointe shoe sound and FLEX to follow one's arch and offer flexible comfort and control of roll-through demi-pointe.



CLASSIC SHANK CONSTRUCTION



Unique fully hand crafted production based on all natural materials. The variable shank strengths and breakdown during the lifespan of the shoe keep ones foot well trained and help to prevent injuries.

CLASSIC, BUT DIFFERENT



CLASSIC

Classic strong shank preferred by professionals. Good for advanced en-pointe elements.



EASY ROLL-THROUGH

Easier roll-through demi-pointe to an en-pointe position for extra articulation of the metatarsal.

READY-TO-WEAR

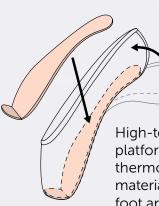


Flexible shank, preferable for demi-pointe elements and contemporary in addition to classic en-pointe elements.

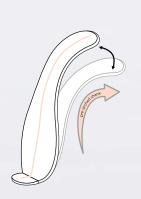
READY-TO-WEAR

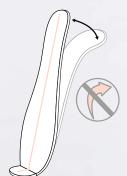
INNOVATIVE SHANK CONSTRUCTION

Flexible and supportive shanks suitable for any technique level. Long lasting performance.



High-tech cast-in insole and platform, made of non-toxic thermoformable lightweight material, is adjustable to any foot arch and muscle strength.





Unique construction using high-tech materials provides longer life span.

READY-TO-WEAR







Do not hammer

Soften the box

Do not break with fingers the shank

ATTENTION! **INNOVATIVE POINTE SHOE MODELS** ARE READY-TO-WEAR. **BREAKING IN THE SHANK WILL** CAUSE DAMAGE TO THE SHOES.



ECO MATERIALS FOR BOX

Boxes of all NIKOLAY® pointe shoes are made of natural materials that are breathable and safe for your skin. Jute, linen and cotton are used in all production. These natural materials are used to keep the dancers' feet healthy.





Our raw materials are certified by OEKO-TEX as high quality and they are all free of any harmful substances.

These types of canvas provide different features; we use different combinations to make the box and wings more adaptive or resilient, pliable or supportive.

SATIN-

Cotton + Viscosa

COARSE CALICO

Cotton

SOFT — CANVAS

Jute + Linen

ROUGH - CANVAS

Jute

PAPER

Wood cellulose

GLUE FOR THE BOX





CLASSIC GLUE

Classic glue is made of all natural materials. The glue adapts to the foot from the first day of wear, taking shape of every curvature, making it more comfortable yet resilient to daily use.

Main components: wheat and corn flour.





MIRACLE GLUE



An innovative glue with memory effect. This lightweight glue offers extreme flexibility and can be easily adapted by hand. Once formed, it retains its elasticity and suppleness. Miracle glue got its name in that it offers the ultimate in comfort and ease of movement from the first wear. Works equally well in cold, warm and humid climates.

Main component: natural resin.

GLUE



Dancers in humid climates and higher temperatures tend to wear out their shoes faster. Tropicana glue, while still made of all natural materials, has additional agents to make it more resistant to moisture and heat, making it very long lasting. We don't recommend ordering Tropicana glue for cold climate, as it can become too hard.



MATERIALS FOR OUTSOLE



OUTSOLE

The outsole of all NIKOLAY® pointe shoes is made of high quality natural leather which gives additional flexibility to the foot movements owing to the leather properties.

HAND-STITCHED TURN-SHOE SOLE

A fully handmade classic method of pointe shoe production that features more flexibility and offers a longer lifespan. This outsole is fixed by a special invisible hand stitched method.

MACHINE STITCHED SOLE

A thin leather outsole is fixed to the satin with the help of a sewing machine to protect the insole. This outsole provides flexibility and extra articulation to any model made with this method. High quality leather along with branded patterns provide traction and extra security for the dancer.



These two technologies feel different — and we recommend trying several styles before choosing the one most preferred by the dancer.





	Style Name	Last type	Shape	Wings	Crown Height	Vamp Shape	Vamp Height	Platform	Paste	Sole attachement method	Other features
PREPARATORY	Exam (1st step)	2007, Elite (at request)	Tapered	Medium	Medium	U	Medium U	Medium	Miracle	Machine	1/3 box No shank
	Alice (2nd step)	2007	Tapered	Medium	Medium	U	Medium U	Medium	Miracle	Machine	1/2 box SS, S shank
	Novice (3rd step)	2007	Tapered	Medium	Medium	U	Medium U	Medium	Miracle	Machine	2/3 box SS, S, M shank
	Maya I Maya I PRO Maya I PRO FLEX	Fouette	Slightly Tapered	Medium	High	V	Medium- High	Medium	Classic	Machine	
	Fouette Fouette PRO Fouette PRO FLEX	Fouette	Slightly Tapered	Medium	High	v	Medium	Medium	Classic	Hand	
	Triumph Triumph PRO	Fouette	Slightly Tapered	High	High	U	Medium U	Wide	Miracle	Hand	
	Tamara NEW!	Fouette	Slightly Tapered	High	Adaptable	Soft V	Medium 🔱	Medium	Miracle	Machine	Elasticated ~~~ binding Easy roll-through technology
CTION	NeoPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	Medium 🔱	Wide	Miracle	Machine	2/3 box Anti-bacterial treatment
NSTRU	SmartPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	Medium U	Wide High	Miracle	Hand	Easy roll-through technology
SHANK CONSTRUCTION	StreamPointe	SmartPointe	Slightly Tapered	High	Adaptable	Soft V	Medium 🕌	Wide High	Miracle	Machine	Easy roll-through technology Elasticated binding
CLASSIC SH,	3007 3007 PRO 3007 PRO FLEX	2007	Tapered	Medium	Medium	u U	Medium 🔱	Medium	Classic	Machine	Easy roll-through technology
CLAS	Kátya	2007	Tapered	High	Medium	U U	Low	Wide	Miracle	Machine	Easy roll-through technology Canvas / Satin 8/10 shank Suede platform
	Miracle	2007	Tapered	High	Medium	U U	Medium 🔱	Medium	Miracle	Machine	Easy roll-through technology Anti-bacterial treatment
	Nova Nova Flex	2007	Tapered	High	Medium	U U	Low	Medium	Miracle	Machine	
	Victory Victory FLEX	Victory	Cylindric	High	High	Wide U	Medium 🕌	Broadest platform	Classic	Machine	Easy roll-through technology Elasticated binding Anti-bacterial treatment
INNOVATIVE	DreamPointe 2007 Pre-arched	2007	Tapered	High	Medium	U U	Medium U	Medium	Miracle	Machine	Pre-arched sole
	SuperTriumph Pre-arched	Fouette	Slightly Tapered	High	High	u U	Medium U	Wide	Miracle	Hand	Pre-arched sole
	StarPointe	SmartPointe	Slightly Tapered	High	Adaptable	u U	Medium 🔱	Wide	Miracle	Machine	Elasticated binding ~~~~





PREPARATORY POINTE SHOES

Girls between the ages of 4–10 years wear soft ballet slippers to class. Generally, the transition to Pointe shoes is perceived to be painful for children.

The NIKOLAY® Company specialists have developed a unique range of children's preparatory pointe shoes, which help children's feet to adapt gradually, step by step, without pain.

3 STEPS TO A DREAM

This line includes 3 models:

- 1. EXAM
- 2. ALICE
- 3. NOVICE

COLORS





BOTH CHILDREN AND ADULTS CAN DANCE WEARING PREPARATORY POINTE SHOES





Exam

1st STEP

Last type: 2007, Elite (at request)
Shape: Slightly tapered
Vamp: U-cut, Medium Machine-stitched

SHANKLESS PRE-POINTE

Helps to adapt the feet to the feeling of pointe shoes





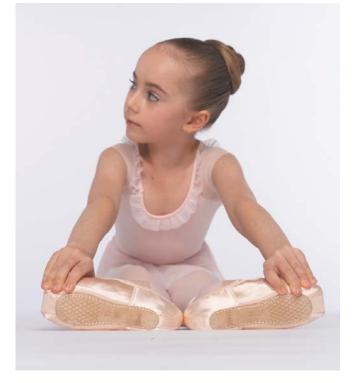
Allows the young dancer to get used to the shape and confinement of the toe box, with no stiffening materials in the sole. With 1/3 box length, this shoe will train the dancers foot properly by strengthening the forefoot of the dancer.



0,5 — 6,5 N — XXXXX Sizes: Width: Shank: **No shank** Box: 1/3 With elastic drawstring.









Alice

2nd STEP

Last type: 2007, Shape: Slightly tapered, Soft box Platform: Medium

Vamp: U-cut, Medium Sole: Machine-stitched

Trains the arch of the foot. Transitional model between Exam and Novice. Ideal for pre-pointe classes at the barre.



Alice **0526N** Last type: 2007

A unique construction of the 1/2 box length will support a dancer at the barre while rising en pointe, slight but efficient support is created by the flexible super soft or soft shank. Flannel like insole.



0,5-7,5Sizes: Width: N - XXXXShank: SS, S 1/2 Box:









Novice

3rd STEP

Last type: 2007 Shape: Slightly tapered Platform: Medium

Vamp: U-cut, Medium Machine-stitched

Ideal as the first pointe shoe for advancing beginners.
Easy roll-through and softer box.



Novice 0511N

Novice is the "First Pointe Shoe" for advancing beginners. Softer than other models, yet supportive. This model features a softer 2/3 box length, and very pliable shanks. Allows easily roll-through demi pointe and to perform center exercises.



2 - 7,5Width: N - XXXXXSS, S, M 2/3 Shank: Box:





POINTE SHOES BASED ON FOUETTE LAST



Fouette last is developed with consideration of anatomic features of the high arch and fuller tapered foot. Usually, it's Egyptian or Greek type of foot, but in wider width XXXX — XXXXX can be suitable for Roman type. Fouette is the implementation of a classic pointe shoe form — tapered and elegant.



COLORS







AT REQUEST



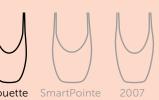
Tropicana glue 101 v and humid climate Tropicana glue for warm

Fouette

SmartPointe

SHAPE

LAST



ARCH COMPRESSION AND FORM



FEET FORM



Egyptian

POINTE SHOES MODELS ON FOUETTE LAST

Tamara

Fouette + PRO + FLEX

Maya I + PRO + FLEX

Triumph + PRO SuperTriumph INNOVATIVE

Additional models on Fouette last are available on nikolay-world.com b2b

Tamara

Platform: Medium

Vamp: Soft V-cut, Medium
Sole: Machine-stitched
Wings: High

- Elasticated binding
 - Easy roll-through
 - Miracle paste
 - Shank reinforcement through center of the insole



Tamara

Thanks to its construction, this model offers a pliable yet consistent, supportive shank that forms perfectly to any dancer's arch. The shank is 5 mm shorter in comparison to the Maya model which provides a perfect fit

The sides are all 5 mm lower when compared to the Maya style. This improved design offers:

- a smooth appearance even en-pointe position, provided by the heel counter which securely hugs the heel,
- a more streamlined fit.

Our incredibly soft microfiber lining adds additional comfort and prevents the shoe from sliding off the foot.

The use of our Miracle glue in the box and wings, offers extreme flexibility and allows these parts to be easily adapted by hand. This innovative paste works equally well in cold, warm and humid climates.

Elasticated binding provides a snug, secure fit.

Size: 2 – 9 Width: X – XXXXX Shank: H, R, RH

Introducing the "Tamara" Pointe Shoe

Inspired by love and perfected by design.
Crafted by Nikolay Grishko's world renowned factories, this latest innovation pays tribute to his adored wife of 40 years, Tamara Grishko, designed for dancers aiming to highlight their arches, and achieve impeccable balance.

Fouette Last — Built for compressible feet, Higher crown, medium platform, Forced V-Vamp, Elasticated Binding, Shank reinforcement through center of the insole, Easy roll-through, Miracle paste.

What's New in Tamara? - Improvements from Maya I

Upper Design

- Reinforced vamp prevents spillage forward (on flexible feet). Fouette last is tilted forward, therefore we needed a reinforcement.
- Double satin heel offers smooth look, stable and snug fit.
- Outcome: Sleek and streamlined fit, improved agility, and poise.

Binding Upgrade

- Transitioned from elastic drawstring to Elasticated Binding for a clean, snug finish.

Side Adjustments

- Lowered by 5mm from Maya I specifications for a sleek appearance, accentuating the arch.

Shank Makeover

5 mm shorter for a closer arch fit. Making the shanks true 2/3 length
 Enhanced flexibility with robust arch support. Shanks are made from leatherboard and other materials that will be longer lasting and the added arch support will prevent the shoe from breaking low.

Insole Upgrades

- Transitioned to a microfiber insole to help with foot sliding in the shoe.

Box Innovations

- Employed improved, thermoplastic Miracle paste.
- Redesigned wings for superior fit and durability by adding an additional layer for the wings.

Shanks offered Tamara offers three hardness levels:

 $\boldsymbol{\mathsf{H}}$ Optimal flexibility and durability. Shank should feel a little stronger than StreamPointe H.

R Enhanced flexibility with reinforced support. Shank should feel close to 3007 M

RH Ultimate strength, ideal for those needing additional arch support. Shanks should feel like a 3007 H but with enhanced flexibility and durability.

Quality Assurance We've addressed and rectified previous design concerns from the Maya I model, ensuring premium quality with each Tamara shoe. This is the first model of Pointe shoes where a shoe constructor and pointe shoe technologists worked together on creating a masterpiece.

Conclusion The Tamara pointe shoe is a fusion of professional contemporary design, unparalleled quality, and functionality, tailored for every dancer, from novices to professionals. This model is built for compressible strong feet that are tapered or taper when squeezed.





FOUETTE LAST FOUETTE LAST FOUETTE LAST

Fouette

Platform: Medium Vamp: V-cut, Medium Sole: Hand-stitched Wings: Medium

- Classic fully hadmade technology
- Elegant V-cut vamp
- Ideal for tapered and fuller feet
- Classic smart paste

Maya I

Platform: Medium Vamp: V-cut, Medium-High

Sole: Machine-stitched Medium Wings:

- High crown and heel
- Elegant V-cut vamp
- Ideal for Tapered and fuller feet



Fouette 0501N

Classic shank construction provides strong support for advanced en-pointe elements.

This shank promotes a longer life after initial break-in.

Fouette PRO 0501/1N

With additional silent knot technology, making pointe shoes quiter.

Fouette PRO FLEX 0501/2N

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.

*Mind we produce only M and H shanks for this option.

Size: 0.5 - 8.5Width: X - XXXXXShank: SS, S, M, H, SH



AVAILABLE BY CUSTOM ORDER ONLY

Maya I 0504N

Classic shank construction provides strong support for advanced en-pointe elements.

This shank promotes a longer life after initial break-in.

Maya I PRO 0504/1N

With softer insole and additional silent knot technology, makes pointe shoes quiter.

Maya I PRO FLEX

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.

Size: 0.5 - 8.5Width: X - XXXXX Shank: SS, S, M, H, SH (at request)



Triumph

Platform: Wide Vamp: U-cut, Medium

Sole: Hand-stitched Wings: High

- Turnshoe stitching • Ideal for fuller feet
- Classic model for medium length toes
- Lightweight elastic paste

SuperTriumph

Platform: Wide Vamp: U-cut, Medium

Sole: Hand-stitched High Wings:

• Pre-arched thermoformable insole

• Long lasting shank • Lightweight flexible paste



Triumph 0519N

Elegant shape that fits high arch with traditional hand-stitched natural leather outsole.

Triumph PRO 0519/1N

For noise reduction we added "silent knot" technology to the basic model.





SuperTriumph Pre-arched

Innovative model that gives flexibility and resilient support to your foot. The pre-arched shank gives extra comfort and support to the heel, especially if ballerina has high arch.



43

Size: 0.5 - 8.5Width: X - XXXXX Shank: SS, S, M, H, SH (at request)

Size: 0.5 - 8.5Width: X - XXXXX Shank: S, M, H, SH (at request)

POINTE SHOES BASED ON SMARTPOINTE LAST



The current changes in foot shapes around the globe have led to the design of our newest last. The SmartPointe last features lower crown, broader metatarsal area and narrow heel. Broad platform with elegant taper and perfect stability. This last was built upon dancers' and fitters' feedback over the last decade to fit the modern day foot.













SHAPE







ARCH COMPRESSION AND FORM





Medium





Roman

an Egyptian

POINTE SHOES MODELS ON SMARTPOINTE LAST

NeoPointe SmartPointe

StreamPointe

StarPointe INNOVATIVE

COLORS



Ballet Pink



AT REQUEST







Tropicana glue for warm and humid climate

NeoPointe

Platform: Wide Vamp: Soft V, Medium

Sole: Machine-stitched Wings: High

- Soft detail in the box and soft microfiber lining
 Pliable Shank
- 2/3 box
- Streamlined fit
- Adaptable crown
- Elastic drawstring
- Lower heel



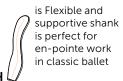
NeoPointe

NeoPointe epitomizes softness inside and out. This uniquely soft pointe shoe model has the most pliable shank ever, featuring our FLEX technology combined with our Easy Roll-Through technology. The box has been shortened to 2/3 length, allowing the shoe to offer unsurpassed comfort during roll-through from demi-pointe to an en pointe position.

Our incredibly soft microfiber lining and new extra special padding within the box add additional comfort and minimize toe pressure. By using our Miracle glue in the box and wings, the shoe adapts to the dancer's feet, allowing consistent support in the metatarsal area yet staying flexible at the same time for a greater variety of movements. The adaptable crown and streamlined cut make this model a wonderful choice for dancers of all levels.

Size: 2,5 — 9 (0,5 — 2 at request)
Width: X – XXXXXX (only size 3–9 in XXXXXX)
Shank: H or R only





is a combination
of both classic and new
technologies, which gives
the proper support and
easy roll-through



SMARTPOINTE LAST
SMARTPOINTE LAST

SmartPointe

Platform: Wide

Vamp: Soft V-cut, Medium
Sole: Hand-stitched
Wings: High

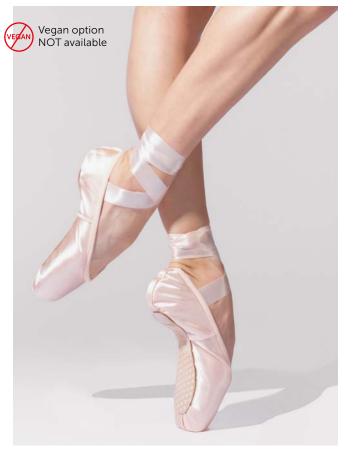
- Perfect for wider metatarsal
- Medium crown
- Flexible paste and shank
- Sleek but wide

StreamPointe

Platform: Wide

Vamp: Soft V-cut, Medium Sole: Machine-stitched Wings: High

- Elasticated binding
- Broad metatarsal areaPliable shank
- Low sides and heel
- Streamlined fit
- Adaptable crown
- Ac

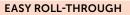


SmartPointe

Classic shank construction with easy roll-through.



SmartPointe has unique elastic glue that adapts to the dancers' foot but stays flexible. The box will mold to the dancer's foot shape over time with wear, but can also be adjusted during the initial fitting by hand.





Size: 0,5 − 9

Width: X – XXXXXX (only size 3–9 in XXXXXX)

Shank: SS, S, M, H, SH (at request)



StreamPointe

Classic shank with easy roll-through. Elasticated binding further improves this new model, by providing a streamlined fit for dancers with shallow and square foot shapes. Pliable yet supportive shanks follow any arch height. Extreme flat platform will allow the dancer stability, and secure balance.

Reinforced shank

R- the hardest shank in StreamPointe. It is similar to Medium strength 3007, which is much less flexible and lasts longer. Reinforced shank is ideal for those, who need a little bit of extra support.

EASY ROLL-THROUGH



Size: 1-9.5 Width: X-XXXXXX (only size 3-9 in XXXXXX) Shank: S, M, H, R

StarPointe

Platform: Wide Vamp: Soft V-cut, Medium

Sole: Machine-stitched Wings: High

- Innovative construction
- Supportive, yet flexible shank
- Elasticated binding
- Low sides with higher heel
- Microfiber heel cup



StarPointe

Based on the best selling StreamPointe model, StarPointe offers new possibilities with a different shank construction. The specially designed polymer shank is very supportive while also being flexible enough to form perfectly to any dancer's arch. A slightly raised heel offers fuller coverage and security. StarPointe features an elasticated binding for a streamlined fit.



Size: 0,5 − 9

Width: X - XXXXX (only size 3-9 in XXXXXX)

Shank: SF, MF, HF, SHF



POINTE SHOES BASED ON 2007 LAST



2007 last was developed with consideration of anatomic features of medium width foot, medium arch, and medium to long toes. This unique construction satisfies 90% of dancers. Therefore, NIKOLAY® has the widest variety of pointe shoe models based on the 2007 last. 2007 has a tapered dynamic form.









SHAPE

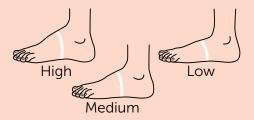








ARCH COMPRESSION AND FORM



FEET FORM



Egyptian

Greek

POINTE SHOES MODELS ON 2007 LAST

DreamPointe 2007 INNOVATIVE Pre-arched

Nova + FLEX

2007 + PRO + FLEX

3007 + PRO + FLEX

Miracle

Kátya

COLORS



Ballet Pink



Dark Nude

AT REQUEST







Tropicana glue for warm and humid climate

DreamPointe 2007

Platform: Medium Vamp: U-cut, Low Sole: Machine-stitched

High

Wings:

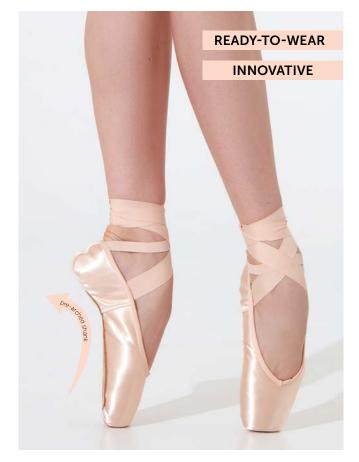
- 3/4 shank feeling
- Lightweight flexible paste
- Long lasting shank

Nova

Platform: Medium Vamp: U-cut, Medium

Sole: Machine-stitched Wings: High

- Sleek fit
- Flexible lightweight paste



DreamPointe 2007 Pre-arched 0527/1N

Innovative model that provides flexibility and resilient support. The pre-arched shank gives extra comfort and support to the arch. Forefront padding and pillow like insole guarantee added comfort and coziness.









(0524/2 doesn't have SS)

• Lowered sides and heel

Nova 0524N

Classic pointe shoes, give the ballerina strong support for advanced en-pointe elements.



Nova FLEX

0524/2N

Flexibility and quiet platform. This model hugs the dancer's arch to perfection.



2007

Platform: Medium U-cut, Medium Vamp: Sole: Machine-stitched Wings: Medium

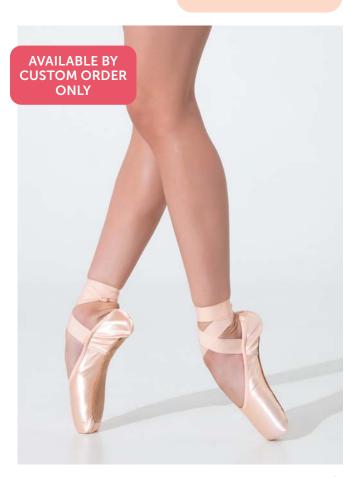
- 15+ year worldwide best-seller
- Unique form fits up to 90% of dancers
- Wide variety of shanks is suitable for any level

3007

Wings:

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Medium

- Easy roll-through
- Perfect for fine movements
- Anti-slip heel counter • Lower heel and sides compared to 2007



2007

0509N0

Classic shank construction, provides strong support for advanced en-pointe elements.

2007 PRO 0509/1N0

With softer insole and additional silent knot technology, makes pointe shoes quiter.

2007 PRO FLEX

0509/2N0

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.

(0509/2 doesn't have SS)



3007

0509N

Classic shank construction, provides strong support for advanced en-pointe elements. Easy roll-through model.

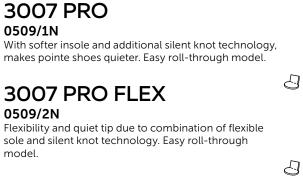
makes pointe shoes quieter. Easy roll-through model.

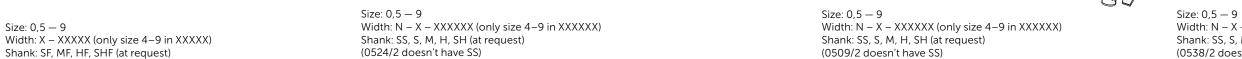
sole and silent knot technology. Easy roll-through



Width: N - X - XXXXXX (only size 4–9 in XXXXXX) Shank: SS, S, M, H, SH (at request)

(0538/2 doesn't have SS)





52



2007 LAST 2007 LAST

Miracle

Platform: Medium

Vamp: U-cut, Medium Machine-stitched Sole:

Wings: High

- Ultra lightweight
- Super sleek
- Incredibly soft liner with antibacterial treatment

Kátya

Platform: Wide Vamp: U-cut, Low

Sole: Machine-stitched Wings: High

• Lightweight flexible paste Suede tip



• Long lasting shank



Miracle 0525N

Unique construction of shank makes this style durable, light and flexible at the same time.



MOST QUIET

Unique construction of silent knot in the metatarsal area makes this model the most quiet in the line.



ANTIBACTERIAL BOX & SOLE

Silver nano technology treatment of the inner lining.



INCREDIBLY SOFT

Padding in the platform and box liner are comfortable and allow the dancer to not wear toe pads if desired.

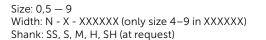
Size: 0,5 − 9 Width: N - X - XXXXX (only size 4–9 in XXXXXX) Shank: LM, LH



Kátya 0539ŚN

Lower cut insole provides the perfect shape under the arch and shortened outsole eliminates the heel shelf in disappearing heels.





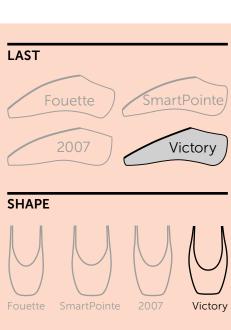


POINTE SHOES BASED ON VICTORY LAST



This unique yet extremely versatile last was created as an improvement to the iconic Elite last. This new last features an elegant faux taper that fits all foot shapes — Egyptian, Grecian and Roman. The Victory last has a broad platform for a perfect secure balance. This last was created for feet with a low to medium arch but also works for high arch. The U shaped vamp has a medium throat along with low sides and heel to showcase the dancer's feet.

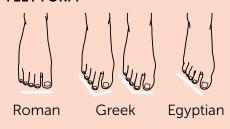




ARCH COMPRESSION AND FORM



FEET FORM



POINTE SHOES MODELS ON VICTORY LAST

Victory + FLEX

COLORS



Ballet Pink

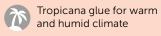


AT REQUEST





Vegan option



VICTORY LAST

59

Victory

Platform: Wide

Vamp: U-cut, Medium Machine-stitched Sole:

Wings: High • Broadest platform

• Generous box

Elasticated binding

 Lux inner-lining • Easy roll-through



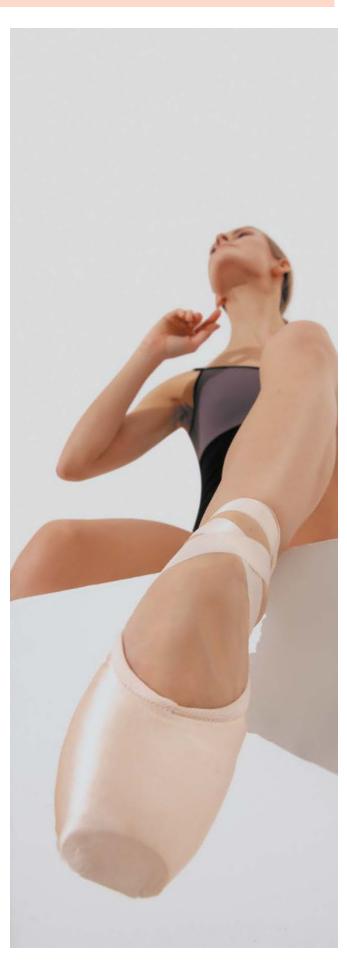
Victory 0542N

The wide box and extra internal space created by the faux taper make this model excellent for all foot shapes. Elasticated binding eliminates the need for a drawstring while the microfiber heel counter securely hugs the heel and prevents the shoe from slipping off. With a natural shank with easy roll-through and a brush of our Miracle paste on it's high wings, this model is very supportive while still allowing for easy demi-pointe. This instant best seller is humid climate resistant and long lasting. Victory is a must-have for your store's pointe shoe repertoire. Due to the high wing construction, this model is to be manipulated through the 3/4 area of the shank during the fitting, or broken in naturally by the heat of the foot.

Victory FLEX 0542N

Flex shank for dancers who need pliable shank for easy demipointe elements. This model hugs the dancer's arch to perfection.

Width: X – XXXXXX (only size 3–9 in XXXXXX) Shank: F, SS, S, M, H, SH (at request)





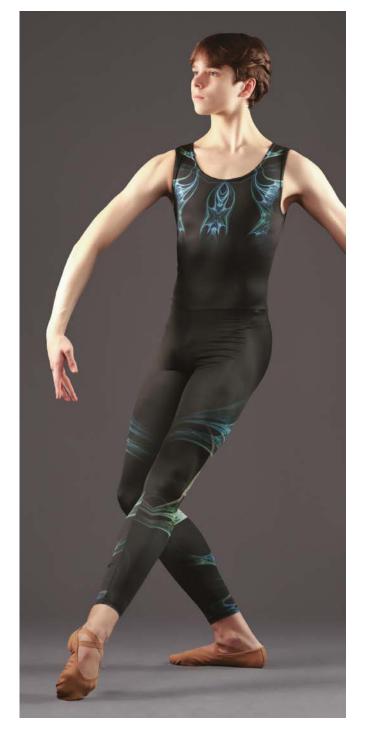


SOFT BALLET SHOES

Soft ballet shoes seem simple, but that's only an illusion. For the majority of a dancer's career, they will be training in ballet flats, and finding a perfect shoe can be challenging. We've created different styles to work for dancers of every level and feet form.



We use canvas, stretch canvas, leather, or satin to offer dancers the choice they deserve. The outsole is usually suede, but we can replace it with the cruelty-free VEGAN option on request in split sole models.



HOW TO CHOOSE

Soft ballet shoes require the same accurate fitting as pointe shoes do. Ballet flats underline the feet, protect them and support the way it's needed if they follow the shape perfectly and their features meet the dancer's needs.

Soft pleats and binding make it easy to fit soft ballet shoes to different feet forms, yet the toe lengths vary and requires different vamps. The arch and feet strength also matter, therefore we created this chart to assist you in choosing the soft ballet shoes of your DREAM.

		FEET FORM				
		LONG TOES	SHORT TOES			
	HIGH					
		Model 10	Performance			
	/	Tempo	Tempo			
		Synergy	Synergy			
		DreamStretch	DreamStretch (Low cut)			
		DreamStretch 10	X-Stretch			
	_					
FEET STRENGTH \ ARCH	MEDIUM					
		LittleStar	Performance			
	1 1	Model X	Model X			
		Model 10	DreamStretch (Low cut)			
		Synergy	Opus			
STR		DreamStretch	X-Stretch			
H		DreamStretch 10				
ш		X-Stretch				
	LOW					
		LittleStar	Performance			
		Performance	Model X			
		Model X	DreamStretch (Low cut)			
		DreamStretch (Low cut)	Opus			
		X-Stretch	X-Stretch			



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NEW LAST TO UNDERLINE FEET SHAPES

X-Stretch

Absolutely amazing new last for soft ballet shoes creates a new form of the shoe that underlines arch and follows every shape of your feet. Strong stretch canvas hugs the foot and doubled heel grants the perfect shape.

- Unbelievable flexibility
- Articulated heel
- Contemporary lookPre-sewn elastics
- Elasticated binding



03024NVamp: Soft V-cut, Low Size: 4 - 5 Widths: A, B, C

Size: 5,5 — 12,5 Widths: A, B, C, E

Material: Stretch Canvas
Color: Ballet Pink Tan
Black White



Natural leather Split sole





DreamStretch

BEST SELLING Stretch Canvas Split-sole ballet slippers. Unique construction follows every foot shape and arch. Made for all levels of dancers. Unisex fit. Elasticated binding with no drawstring.

- Four-way stretch
- Low and high vamp available
- Best fit
- Pre-sewn elastics

DreamStretch 10

Preferable for contemporary, being light and flexible model. Allows to feel and show the movement of each toe while

Recommended for advanced and professional dancers.

Vegan option

available at request

- Four-way stretch
- Contemporary look
- Pre-sewn elastics



03020CN

03020CLCN

Vamp: U-cut, High Size: 4 — 12,5 Widths: A, B, C, D Material: Stretch Canvas Color: Ballet Pink Tan Black ○ White

Youth size: 10,5 - 13 Widths: A, B Material: Stretch Canvas Color: Ballet Pink Tan

03020CDN Vamp: U-cut, **High**

Black

Vamp: U-Cut, High Size: 4 — 12,5 Widths: B, C, D



Bi-stretch

03022CN

Material: Stretch Canvas Color: Ballet Pink Tan Black

Low cut Vamp: U-cut, Low Size: 4 — 12,5 Widths: A, B, C, D Material: Stretch Canvas Color: Ballet Pink Tan White Black

03020CDLCN

Low cut Vamp: U-cut, **Low** Youth size: 10,5 - 13 Widths: A, B Material: Stretch Canvas Color: Ballet Pink Tan Black ○ White









SOFT BALLET SHOES SOFT BALLET SHOES

Model 10

Lightweight model made of classic canvas or leather. Greek style.

- Contemporary look
- Pre-sewn elastics
- Open and breathable
- The highest vamp

Tempo

Classic canvas model with perfectly accentuated arch. Available 6 color options. Ideal for feet with longer toes due to the higher

- Classic Canvas
- Contemporary look
- Pre-sewn elastics



Vamp: U-Cut, Higher Than Tempo

03010CN

Size: 4 – 12,5 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan White Black





03017CN Vamp: U-Cut, **High** Size: 4 – 13 Widths: A, B, C, D, E, F

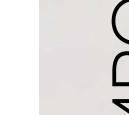
Material: Canvas Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

Split sole

03017LN

Vamp: U-Cut, High Size: 4 – 13 Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black





SOFT BALLET SHOES SOFT BALLET SHOES

Opus

The lowest cut among NIKOLAY® soft ballet shoe range. Split-sole, lower cut sides. Elegant and lightweight. Anatomic last design.

- Medium vamp
- Low cut sides
- For square feet
- Classic canvas design

Synergy

Flexible in heel and arch providing perfect fit in the heel, whilst featuring classic non stretch canvas in the metatarsal and toe area. Made for dancers that are looking for more control and grip in the forefoot area.

- Unique four-way stretch heel
- Non-stretch toe
- V-vamp



Vamp: U-Cut, Low

03004CN

Size: 4 - 12,5 Widths: A, B, C, D, E, F Material: Canvas Color: Ballet Pink Tan

Light Pink Black

Grey





03004LN Size: 4 - 12,5

Widths: A, B, C, D, E, F Material: Leather Color: Ballet Pink White Black

03004SN

Size: 4 – 12,5 Widths: A, B, C, D, E, F Material: Satin Color: Ballet Pink White Black



03019CN

Split or full sole

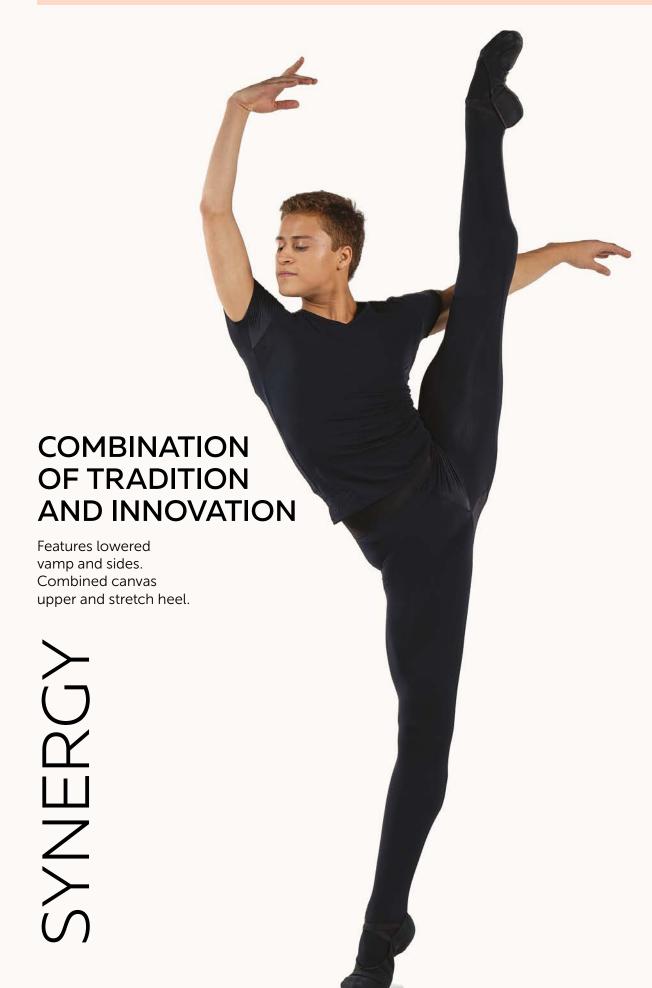
Vamp: V-cut, High Size: 4 – 12,5 Widths: A, B, C, D, E, F Material: Canvas & Cotton & Jersey Color: Ballet Pink White Black

Split sole



03019CLCN

Low cut Vamp: V-cut, **Low** Size: 4 – 12,5 Widths: A, B, C, D, E Material: Canvas & Cotton & Jersey Color: Ballet Pink White Tan



71

SOFT BALLET SHOES SOFT BALLET SHOES

Model X

Recommended for all levels of dancers, who want to accentuate their arch due to low cut. The orthopedic form of the sole makes this shoe extremely flexible.

- Classic canvas
- Elasticated drawstring

Split sole

- Articulated arch
- Low vamp

Performance

This model features additional flexibility at the arch, to accentuate the dancer's foot during demipointe elements.

- Long lasting
- Classic doubled canvas
- Medium vamp



Vamp: U-Cut, Low

03021CN

Size: 4 – 5 Widths: A, B, C

Size: 5,5 — 12,5 Widths: A, B, C, E

Material: Canvas Color: Ballet Pink Tan Light Pink Black Grey Light Tan

03021LN

Size: 4 − 5 Widths: A, B, C

Size: 5,5 - 12,5Widths: A, B, C, E

Material: Leather

Color: Ballet Pink White Black



03006CN Vamp: U-Cut, High

Size: 4 – 12,5 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan
Light Pink Black Light Tan

Natural leather Split sole





LittleStar

This model features minimized stitching for sensitive feet. Elasticated drawstring added for comfort and the split or full sole design follows the young dancer's foot perfectly.

- Basic classic canvas, leather or satin
- Ideal for beginners
- One elastic strap



Vamp: U-Cut, Low

03016CN

Youth through adult size: 8 – 7,5 Widths: A, B

Material: Canvas

Color: Ballet Pink Tan
Light Pink Black Light Tan

03016LN

Youth through adult size: 8 – 7,5 Widths: A, B

Material: Leather

Color: Ballet Pink White Black

03016SN

Youth through adult size: 8 - 7,5 Widths: A, B Material: Satin

Color: Ballet Pink White Black

Natural leather split sole.



Full sole can be ordered through nikolay-world.com





LYRICAL SHOES

NIKOLAY® Gymnastics half-soles, or as we also refer to them as "turner shoes" have been tested and perfected over the years by some of the top gymnasts in the world as well as now being worn by the top contemporary dancers in the United States.

MATERIALS AND PROPERTIES



GENUINE LEATHER

Used to make the sole and the upper of the shoe. Breathable material. Adapts to the foot shape.



MICROFIBER (artificial leather)
Provides sufficient floor grip.
Allows the skin to breathe.
Long-lasting material.



CANVAS (100% cotton)
A breathable and hypo-allergenic type of natural fabric which can be easily dyed.



CALICO (100% cotton) An extra thin type of fabric for proper fit.



TERRY FABRIC (100% cotton) Ensures dry skin and protects the foot.



NON-SLIP SILICON

The shoes straps are covered with special non-slip silicon to ensure that the shoes fit perfectly even when performing complex movements.



FLAT SEAM

The sole and the upper are sewn together in such a way as to ensure that the seam is flat and even highly sensitive foot is guaranteed exceptional comfort.



ELASTIC YARN THREAD

(Polyamide)
Special type of elastic yarn used for sewing ensures that the shoe perfectly matches the shape of the foot.



ELASTICATED BINDING

Due to elasticated binding the shoe securely hugs the foot and offers considerable comfort.



Dream-Turner

Long lasting four way stretch canvas that is strong and resilient with a shock absorbing padded insole and terry lining. Flat seams, full microfiber outsole and unique pleat-less construction offers comfort, durability and the best look to any foot on stage or rehearsal.

Alina

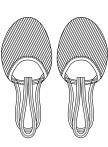
100% cotton lining allows the skin to breathe.
The only model which is produced both in leather and in dense 100% cotton canvas. Elastics straps with silicon strips ensure a perfect fit. Genuine leather ensures that the shoe securely hugs the foot and adapts to its shape.



Vamp: High Sole: Microfiber Size: XS, S, M, L, XL, 2XL Widths: Medium

03057N

Material: Stretch Canvas
Color: ■ Ballet Pink ■ Tan ■ Black





Vamp: Low Sole: Split Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium

03052CN

Material: Canvas
Color: ● Ballet Pink ○ White ● Black

03052LN

Material: Leather

Color: Ballet Pink White Black



LYRICAL SHOES LYRICAL SHOES

Irina

A version with a lighter upper part to ensure maximum flexibility. Soft binding allows the shoe to adapt to the foot shape. Microfiber is a durable type of material which ensures that the shoe retains its shape and external appearance even during intensive workout sessions. Anti-slip sole guarantees perfect

Yana

This model features a faux suede upper and soft terry insole lining. The double elastics ensure a secure and snug fit.



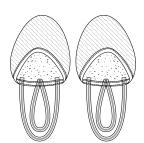
03053N Vamp: Low Sole: Split Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium Material: Microfiber Color: Ballet Pink





03054N

Vamp: Low Sole: Faux Suede Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium Material: Microfiber Color: Ballet Pink



Model 5

Special design and construction of the upper which is as open as possible. Extra protection for the toes is provided due to the specific binding. Flat seams guarantee maximum comfort. The foam insole with terry lining ensures soft jumps and rotations. This model has a lighter upper than Yana model. The sole made of artificial leather is exceptionally durable.



Vamp: Low Sole: Faux Suede Size: XS, S, M, L, XL Widths: Medium

03056LN

Material: Leather Color: Ballet Pink

03056MN

Material: Microfiber Color: Ballet Pink





TEACHER SHOES This model is perfect for those dancers that need extra flexibility in the arch.

Greek sandal T-strap "Athena"

Greek style sandal. Exposed arch allows intricate movement full range and flexibility. 3 cm (1.18 inch) lightweight wooden heel and heel support plate allow unsurpassed comfort and support in the heel area. Suede sole made of the higher quality suede runs throughout the entire bottom of the shoe. Softest leather — inside and outside, forms to the foot.



03112N Material: Leather Size: 5 – 11.5 Color: ● Black





Male ballet boots with pleats

Boots are 38cm in height and come with elastic inset on the inside of the boots top. This model has a split thin leather sole with pleats, with no heel. They can be made with a full sole (03224). Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03223LN High: 38 cm Size: 4-13 Material: Leather Sole: Split thin sole Color:

- White Black
- Gold Silver

Stretch Canvas boots with pleats

Boots are 38 cm in height and come with a split thin leather sole with pleats and no heel. The model has a decorative lapel with a smooth edging line. They can be made with a full sole. Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03223XN High: 38 cm Size: 4-13 Material: Stretch Canvas Sole: Split thin sole Color: ○ White

Black Tan



BALLET SHOES BALLET SHOES

Laced up male ballet boots with pleats and laces

Boots are 38 cm in height and come with a split thin leather sole with pleats and no heel. They can be made with a full sole (03226). They can be made with: contrasting upper edging, other trimmings and applique, and inside lacing. Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03225LN High: 38 cm

Size: 4-13 Material: Leather Sole: Split thin sole

Color: ○ White

Black

Gold Silver

Stretch Canvas boots

Boots are 38 cm in height and come with a split thin leather sole

They can be made with a full sole. Ballet boots need to fit very closely and snug on feet, so they should be made according to individual measurements.



03227XN

High: 38 cm Size: 4-13 Material: Stretch canvas Sole: Split thin sole Color:

○ White

Black Tan

Male ballet boots with pleats

Boots are 38 cm in height and come with a full leather sole with pleats and no heel and elastic inset panel. They can be made with a split thin sole (03227). Ballet boots need to fit very closely and snug on feet, so they should be made according to individual



03228LN High: 38 cm Size: 4-13 Material: Leather Sole: Full thin sole Color:

○ White

Black

Gold

Silver

Boots "Clown"

It is possible to perform in two design options. With a voluminous and rounded toe part, the "Bulldog" model, and a more flattened toe part, the "Platypus" model.

Lace-up boots, sole made of saddle cloth, set heel-height 2 cm. The upper of the shoe is made of natural materials, in various color combinations. The toe part is necessarily made of white or black genuine leather with increased elasticity.





03501N 03501N B - "Bulldog" 03501N U - "Platypus" Size: 4-12

WARM-UP BOOTIES WARM-UP BOOTIES MACHINE WASHABLE UPTO 40 CYCLES PERFECT FOR EN-POINTE WARM-UP IDEAL FOR BREAKING-IN POINTE SHOES

Warm-up booties

Our booties are a hit everywhere they arrive. Unsurpassed quality. These boots feature a flexible outsole that is perfect for warm-ups and in-between classes. Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body. Available in youth and adult sizes.

Warm-up booties

There's no dance without proper warm-up and stretching. For the comfort of dancers, we developed warm-up boots: breathable, but cosy and warm, soft, but saving the form for a long time and with the faux leather outsole, as dancers need to walk between the classes and at backstage.



M-68N

Shell: Waterproof, 100% polyester Padding: 100% polyester

Lining: 100% polyester
Sole: Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL

Color: Bordeaux

Blue Floral

Black

KIDS SIZES M-68DN

Size: 2XS, XS



M-68/1N ADULT SIZES

Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL Shell: Waterproof, 100% polyester

Padding: 100% polyester
Lining: 100% polyester
Sole: Anti-slip faux leather

M-68/1D KIDS SIZES

Size: 2XS, XS

Color:	Arctic Sky	Slate Blue
Steel Blue	Ice Cap	Venus
Pearl	Butter Popcorn	Comet
Aqua	Periwinkle	Stellar Glow
Cosmic Blue	Pale Gold	Black Velvet
Cool Pink	Starry Midnight	Cosmic Ink
Frosty Sunset	lris	



Low cut warm-up booties

Shorter top version of our best selling boots. Toggle added for a secure fit. Soft felt lining interior. Heel counter prevents slipping

and keeps the bootie in place.

Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body. Available in adult sizes.



M-75N Shell: Waterproof, 100% polyester Padding: 100% polyester

Lining: 100% polyester Sole: Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL

Frosty Sunset Iris



Starry Midnight Cosmic Ink









EXTREME FLEXIBILITY Heel counter prevents slipping and keeps the bootie in place Comfortable elastic drawstring with adjuster Split sole Easy to pointe A toggle is added for a secure fit Protective fabrics M-75SN Periwinkle for longer lifespan 90

Split sole low cut warm-up booties

Bringing the warm-up and stretching to a new level!
Unique construction allows folding the sole in half and gives unsurpassed flexibility. The soft felt lining interior is very cozy.

A perfect tool to break in the pointe shoes to the dancer's foot with the natural heat of the body.



M-75SN

Shell: Waterproof, 100% polyester Padding: 100% polyester

Lining: 100% polyester Sole: Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL Color: Steel Blue

olor: Steel Blue Butter Popcorn
Pearl Periwinkle
Aqua Pale Gold
Black Star Coosmic Blue
Cool Pink Stone Silver

● Frosty Sunset● Starry Midnight● Arctic Sky● Cosmic Black

Ice Cap

Low cut two tone booties

And to go even one step further, we also added Two Tone Booties! Two color combinations to choose from, each one just as delicious as the others. What's your favorite flavor?



M-76N

Shell: Waterproof, 100% polyester

Padding: 100% polyester
Lining: 100% polyester
Sole: Anti-slip faux leather

ADULT SIZES

Size: S, M, L, XL, 2XL

Blueberry Cheesecake Lavender Swirl



Lavender Swirl

Blueberry Cheesecake

S.O.S. SPRAY S.O.S. SPRAY



S.O.S. **Stop Odor Spray**

Innovative hi-tech formula — removes, not masks the odor! Bonus: you can use it as an antibacterial spray for the barre!



Features antibacterial and anti-fungal properties. Covers fabric surfaces with a layer of nanoparticles which release a beautiful luxurious perfume only when you touch the product.

This multi purpose spray can be used for all of your ballet garments, shoes and accessories.

93

- Features antibacterial and anti-fungal properties.
- Hypoallergenic spray that removes odor on a molecular level.
- Cleans and disinfects surfaces and insoles of your shoes or dance bag.
- Extends the lifecycle of dance shoes and toe pads.
- Be the envy of all your friends, don't have a smelly dance bag!

How to use





Do your dance garments and shoes have an unpleasant odor?



Spray SOS evenly on the surface of the product.



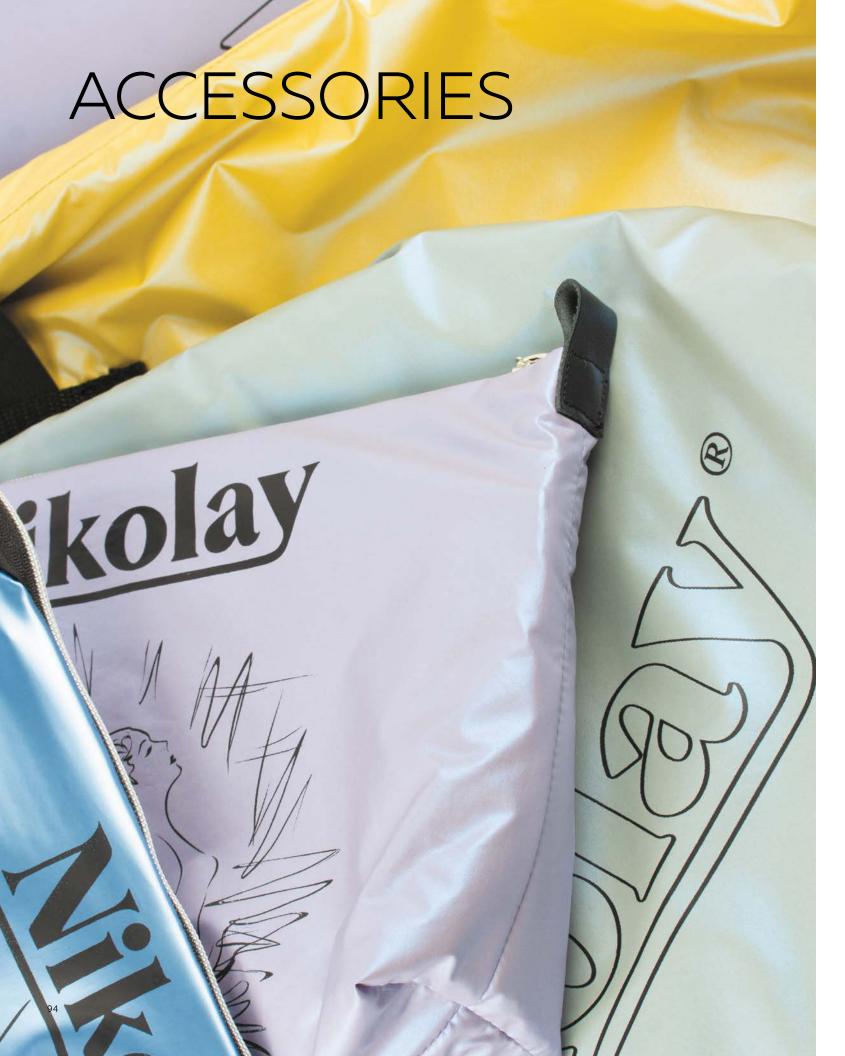
Allow 10-15 minutes to dry.



Enjoy the nice fragrance. It will release with every touch until all nanocapsules are dissipated.

Caution: Keep away from fire. Do not ingest. Keep out of reach of children. Avoid eye contact, rinse with water if needed. In case of allergic reaction contact your doctor.

Note: the spray is harmless for your skin, but created especially for shoes, bags, and costumes, and not recommend to spray on yourself.



Space

Spacious and fashionable bag, featuring a zipper closure and pockets inside. Luxurious quilted lining. The strap of this bag can be adjusted in a very stylish way.



0232N

Material: 100% polyester Size: 15,7" x 19,6" x 11"

Color: Steel Blue

Arctic Sky Ice Cap

Pearl Butter Popcorn Aqua Periwinkle Cosmic Blue Pale Gold Cool Pink

Frosty Sunset Iris

Slate Blue Venus Comet

Stellar Glow Black Velvet Starry Midnight Cosmic Ink

Tutu bag

A marvelous light and comfortable tutu bag with a NIKOLAY logo. Ideal for long journeys. You may put up to 4 tutus in one bag and they will always look fresh and neat.

0436N

Diameter: 1.1 Yd (for 2-3 tutus of about 14.5" lenght) Material: 100% coton

Color:

Black,

Midnight Blue,

Blue

Galaxy

Big, spacious bag. Unisex in trendy colors to match any dancer's



0231N

Material: 100% polyester

Size: 18,5" x 18,5" Color:

Steel Blue Pearl

Aqua Cosmic Blue Cool Pink

Periwinkle Pale Gold Starry Midnight Cosmic Ink Frosty Sunset Iris

Arctic Sky

Ice Cap

Slate Blue

Stellar Glow

Black Velvet

Venus

Butter Popcorn Comet

Giselle

Stylish and modern bag that features a magnetic snap closure and elastic detail. This bag is elegant and comfortable. With large main compartment, this bag can fit so many things your dancer carries



0230N

Material: 100% polyester Size: 11,8" x 9" x 3"

Color: Arctic Sky Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset

Luxury pointe shoe bag

Made of the same satin as the pointe shoes, this beautiful bag is breathable and loved by dancers. Suitable for 1 pair of pointe shoes or variety of accessories.

0228/2N

Size: 5.9" x 12.2" Material: Satin Color: Pink

Cosmetic bag

A small and fashionable cosmetic bag is perfect for your dancer's accessories. Matching materials with the booties and other bags make this a great addition to the collection.



0233N

Material: 100% polyester Size: 11.8" x 9.1" x 3.1"

Color: Arctic Sky Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset



4-slot bag with pockets 4-slot bag with pocket

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of pointe shoes, as well as a wide variety of other dance shoes and essentials. Two side pockes can carry a bottle of water or different



0235/2N

Material: 100% polyester Size: 6.7" x 10.6" x 6.7" + 2.4"

Color: Arctic Sky Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset Iris

18-slot fitter bag

This eighteen slot pointe shoe fitter bag is perfect for any retailer that does traveling fittings. The slots are designed to house 3 widths and 6 sizes across the board. Protective lid will ensure that no elements will wet your shoes. Every slot is padded to provide sufficient protection to the integrity of a pointe shoe.

Material: 100% polyester

Color: Arctic Sky Ice Cap Periwinkle Pale Gold

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of worn pointe shoes, as well as a wide variety of other dance shoes and accessories. One side pocket for easy reach.



0235/1N

Material: 100% polyester Size: 6.7" x 10.6" x 6.7" + 2.4"- pocket

Color: Arctic Sky Slate Blue Steel Blue Ice Cap Venus Pearl Butter Popcorn Comet Aqua Periwinkle Stellar Glow Cosmic Blue Pale Gold Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset



97

0234N

Size: 20" x 9" x 9"

 Slate Blue Steel Blue Venus Pearl Comet Butter Popcorn Aqua Stellar Glow Cosmic Blue Black Velvet Cool Pink Starry Midnight Cosmic Ink Frosty Sunset Iris

Silicone arch booster

Perfect for dancers with lower arch. Invisible under tights. Available in multiple sizes for perfect fit and compression support. Confidence booster for stage and auditions.

Pointe shoe covers

An ideal item for dancers backstage and between classes, they will keep your pointe shoes clean and stage ready.

Pointe shoe protectors ideally fit and guarantee longer lifespan of your pointe shoes. Made of natural cotton to be breathable and hygienic.



0558N

Material: Stretch fabric, silicone Silicone insert's Size: S, M, L Sock's Size: S (34 — 35) M (36 — 37,5) L (38 — 39,5)



0560N

Composition:

88% cotton, 10% polyamide, 2% elastane Sole: faux leather: 50% nylon, 50% PU

S - for pointe shoes size 2,5–3

M - for pointe shoes size 3,5-4,5

L - for pointe shoes size 5–6

XL - for pointe shoes size 6,5–8

Foot protection. Style 1

Recommended for all types of contemporary dance, artistic and aesthetic gymnastics

- PU foam bonded sole decreases friction.
- developed for the ideal balance between freedom of movement and safety.
- natural split leather outsole provides non- slip effect and durability.
- reinforced toe bridge prevents tearing.
- latex elastic binding hold the thongs on feet firmly and comfortably.

Foot protection. Style 2

Recommended for all types of contemporary dance, artistic and aesthetic gymnastics

- similar to 03014N, but made of different main fabric — breathable shape-memory mesh for airy feel and extra comfort.



03014N

Sole: Natural leather Size: XS, S, M, L, XL, 2XL Material: 86% polyamide micro, 14% elastane Color: Beige



03015N

Sole: Natural leather Size: XS, S, M, L, XL, 2XL Material: 81% polyamide, 19% elastane Color: ● Beige











Platform caps

0555NMaterial:
Split Leather
Size: S, M



Anti-slip platform caps

0556N

Material: Split Leather Size: one size





8-cut anti-slip platform caps

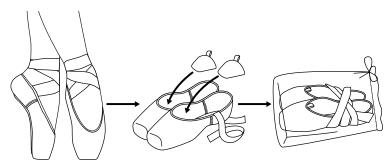
0557N Material: Split Leather Size: one size





Pointe shoe dryers

0559N Color: Pink Filler: Silica Gel This is something every fitter should offer with every pair of pointe shoes. These little helpers work wonders, eliminating the smell and pulling moisture right out of used pointe shoes. Our dryers add at least 30 % lifespan to the box of your dancers pointe shoes. They must be replaced every three months



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MORE FLEXIBILITY

MORE SUPPORT

CLASSICAL RIBBONS

Classical satin and cotton ribbons for dancers of all levels. Tightly secure the pointe shoe on the foot, provide maximum support.

Satin ribbon



Satin ribbon of white, black, ballet pink colors to match pointe shoes. Classic look with a light sheer.

RIB-SBN

109.4 Yd in Bolt

Color: Ballet Pink Dark Nude

"Cotton" ribbon



Cotton-like ribbon as matte surface prevents the ribbon from sliding off and grants a classic look.

Satin Non-Slip Silicone lined Ribbon

0002/6N Width: 0.98" Pack of 2.4 Yd

0002/6RN 54.6 Yd in Bolt



Satin ribbon with silicone is perfect for dancing without tights as silicone securely fixes the ribbon on naked skin.

RIB-MBN RIB-MN



Satin ribbon with pre-sewn mesh elastic

HYBRID RIBBONS

but allows a greater range of movement.

A perfect balance that gives you enough support

Satin ribbon with pre-sewn elastic

0510/3N

0510/4N

Width: 0.95"

0.95"

Pack of 2.4 Yd (4 x 23.6")

Color: Ballet Pink

Width: 0.95" Pack of 2.4 Yd (4 x 23.6") Color: Ballet Pink



Features elastic inserts that are placed on the Achilles tendon. The inserts reduce pressure on this sensitive area and help prevent tendonitis. A bestseller that combines the flexibility of mesh / elastic mesh and the classic look of satin ribbons.

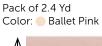
STRETCH RIBBON

Maximum flexibility that allows natural flexibility of your heel and ankle.

Stretch ribbon

RIB-E1N Width: 0.98"

RIB-E1BN 54.6 Yd in Bolt





The elasticized ribbon feels very comfortable while dancing.

ELASTICS

Elastics are usually used in addition to ribbons to provide flexible fixing of pointe shoes on the feet. Some professional dancers use only elastics to fix their pointe shoes and create a contemporary look.

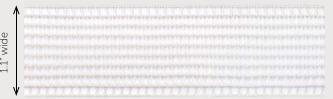
Mesh elastic

0002/3N 0002/3RN Width: 0.95" 27.3 Yd in Bolt Pack of 1.1 Yd Color: Ballet Pink

Mesh elastic for those who prefer flexible fixing of the arch and ankle. Match the color of pointe shoes and theatrical pink ballet tights.

Transparent mesh elastic

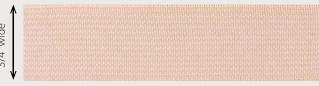
0002/2N 0002/2RN Width: 1.1" 27.3 Yd in Bolt Pack of 1.1 Yd Color: O White



Grants a flexible fixing, being almost invisible even on the naked skin. Choose between transparent and nude to match the color of pointe shoes and tights.

Elastic





103

Also available elastic: Width: 1" 0002/4N Pointe shoe elastic, Pack of 1.1 Yd, 0002/4RN Pointe shoe elastic, 27.4 Yd in Bolt.

ACCESSORIES

Moleskin toe pads



Size: S, M, L, XL Color: Light Pink

Supportive and soft toe pads for the best possible fit and comfort. The extra-thin design allows dancers to feel the floor while preventing blisters and corns. This innovative pad is adjustable in length, just cut them down to your dancers foot.

Silicone toe pads

1006N Color: O White

1009AN Color: O White

1009BN Color: Pink



Perforated silicone toe pads





Mini silicone toe pads

1007N



Size: S NIKOLAY® pointe shoes size 0,5 – 3,5 Color: Pink



Size: M NIKOLAY® pointe shoes size 3,5 – 6,5 Color: ● Blue



Size: L NIKOLAY® pointe shoes size 6,5 – 8 Color: ● Navy







HOW TO CHOOSE

REMEMBER!

No space should be left between the pointe shoe inserts and toes, and inserts should always cover bunions. The comfort in the box depends on correctly fitted pointe shoes and pads.



SILICONE TOE PADS

Made of medical silicone to protect foot: thick in the bottom, thin on the toes.



ART. 1009AN



ART. 1009BN



ART. 1006N

PERFORATED SILICONE TOE PADS

Microperforation makes these pads breathable.



ART. 1010AN



ART. 1010BN

MOLESKIN TOE PADS

Extremely thin with a soft-to-touch moleskin upper lining these toe pads will fit your foot like a glove, providing unsurpassed comfort.



ART. 1020N



ART. 1020N

MINI SILICONE TOE PADS

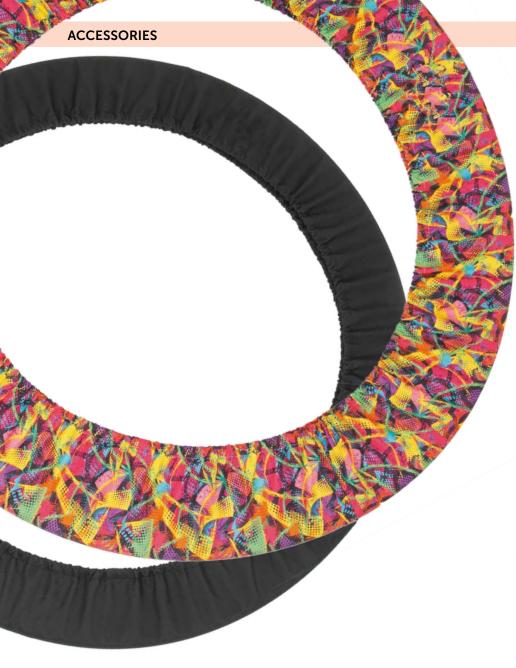
Can be used on their own or in addition to any other pads above. Use one or two mini silicone pads to separate toes when needed, and remember they have different sizes that allow ballerinas to combine them different ways. Strongly recommended if there is large space between toes.







ART. 1007N



Bag for hoops

0431/2N

Diameter: 1 Yd external, 0.72 Yd internal (standart hoop size) Material: 100% polyester Color: ● Black, ● Abstraction

Hoop bag

0431/1N

Diameter: 1 Yd external, 0.7 Yd internal (standart hoop size) Material: 100% polyester Color: ● Black, ● Abstraction

Club bag

0224N

Size: 6.3" x 18.9" Material: 100% polyester Color: ● Black, ● Abstraction



Ball bag

0222N

Size: 15.75"x 15.75" Material: 100% polyester Color: ● Black, ● Abstraction



Jump rope bag

0223N

Size: 6.7" x 9.1" Material: 100% polyester Color: ● Black, ● Abstraction



Souvenir tutu

0490N

Size: 3.5" Color: Tulle color chart



Souvenir tutu

0491N

Size: 11.8" Color: Tulle color chart



















107

Souvenir mini pointe shoes

Size: 0521N - 4.7", 0520N - 3.5", 0523N - 2.3",

Material: satin Color: ○ White, ● Black, ● Rose, ● Pink, ● Blue, ● Red,

Violet, ● Bordeaux, ● Green

0521N 0520N 0523N

Sticker pack

0010N

Size: 58,2' x 82.6' Material: paper



Cosmetics bag

03612N

Size: 5.9"

Material: satin Color: ○ White, ● Black,

- Pink, Blue, Red,
- Violet,■ Bordeaux,

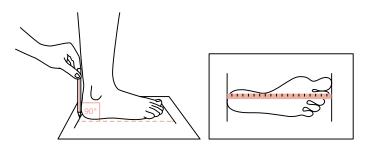
Green

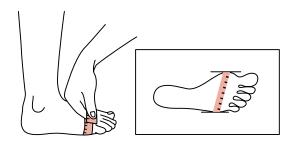


HOW TO FIND YOUR RIGHT SIZE

How to measure and identify NIKOLAY® pointe shoe size:

- 1) Take a piece of A4 paper and put ballerinas' foot on it, draw the contour of the foot with a pencil; the pencil should be held under an angle of 90° (perpendicularly). Draw and measure the left and right foot, as they can differ.
- 2) Measure the distance from the heel to the endpoint of the toe (in mm);
- 3) Find the result of the measurements in the table. In case the measurement in between two sizes, we recommend taking a bigger one, as pads and tights also have a certain thickness.





How to choose the width

NIKOLAY® offers pointe shoes in 7 different widths:

N- for extremely narrow feet

X – for narrow feet

XX and XXX – for medium feet

XXXX – for wide feet

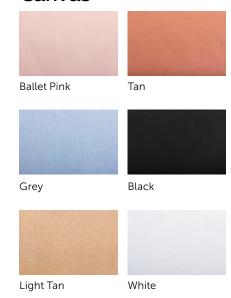
XXXXX-XXXXXX – for super wide feet

Measure your foot at its widest place (where the bunions are) to identify the required width for the pointe shoes. Relate the result to the table data and identify your width. It is recommended to choose a width that provides a firm and painless fit. If you notice wrinkles on the fabric and gaps between the shoe and the foot, it means you need less width.

Pointe shoe color chart. Satin



Canvas



CUSTOM POINTE SHOE ORDER FORM

Dancer name	Slightly complex Apply 1 to 3 features
Retailer	Vamp shape Vamp height Choice of the drawstring U V to U U V to V U V to V U V U to V Choice of the drawstring No Elastic Cotton Elasticated Binding
Date	Sides height Box height Box paste higher/lower
MODEL	mm 1/2 3/4 Full Classic Tropicana Miracle
SIZE	Heel construction Heel height Upper
SHANK	Platform cap Split Glued Suede Cap leather Add Remove Soft Miracle Lining Tip Pad
Notes	Vegan outsole Two different sizes in one pair
	Yes
	Canvas Ballet Pink (Standard) Satin Ballet Pink (Standard) Tan Satin Ballet Pink (Standard) Black Green Black Green Coral Complex Apply 1 feature + 4-5 feautres from Slightly complex
	Wing Adjustment Shank
Heel	High Medium Reinforced 1/2 3/4 2/3 Whole
Vamp Shank	Box paste Padding Reinforced Gel Tip Pad
Wing	Highly complex Apply 1 feature + 6-7 feautres from any of the previous offers
Platform Binding / Drawstring	Intermediate Sizes Intermediate Width H1/2 to the Size H1/2 to the Width Width Sewn-in Stitched Suede Cap only
orders@nikolay-world.com Questions? Call 407 237 9598	Complete customization Applying 8 or more

HOW WE HELP RETAILERS **BOOST SALES**

When our retailers prosper, we prosper, too. That is why we have a wide range of marketing tools to help you sell our products.





■ MEDIA MATERIALS AND DESIGN

We provide retailers with high-resolution photos of our products that you can use in store or online. We can also create designs for your stand, brochures and other procreate designs for your stand, brochures and other promotional materials that feature our products on request.

Contact your international brand manager or your sales representative to discuss if you need any promo materials.





PARTNER SCHOOLS

We are a retailer-centric company, therefore we created a program uniting ballet schools, retailers, and an amazing quality.

> For consideration into the Partner School Program, please contact Christine Boll christine@nikolay-world.com



Nikolay*Brand Ambassadors



AMBASSADORS

To better promote NIKOLAY® products, you can rely on the strong brand image we built both on social media and in the professional world of ballet with the help of our ambassadors.



NIKOLAY® Brand Ambassadors

are the first level of our Ambassador Program. We engage professional ballet artists — soloists and principal dancers – as well as promising young talents who inspire hundreds of thousands of ballet lovers all over the world.

Our Brand Ambassadors are true icons of dance, winners of most prestigious ballet contests who have both impeccable ballet technique and strong media presence. Together, they promote the NIKOLAY® brand and embody our motto — LIVE YOUR DREAM. They have an official contract, get regular support from the brand, and participate in the brand events.





NIKOLAY® Market Influencers are the second level of our Ambassador program designed specifically to boost online presence of NIKOLAY® partners retailers. Each store can choose their own influencer to promote them - and we will provide them with quarterly gifts.

NIKOLAY® Influencers create engaging content for your store, and we regularly feature both your influencer and your store on our social media accounts — so you can reach an audience of more than 180 000 loyal NIKOLAY® customers. Each retailer has its own terms of applying to the program.



Nikolay Retailer community > A Private group - 360 members







111

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Join private NIKOLAY® Retailer Community Special secret sales announcements will be made exclusively on the community page. Download ready Instagram and website content. Access information that is made exclusively for NIKOLAY® Retailers. Communicate with other retailers to find the best solution of NIKOLAY® brand promotion, tips and tricks of NIKOLAY® fittings and more.

@nilkolayworld is great opportunity to feature your store and share all the news regarding new arrivals and in-store events announcements.

FOR FEET WITH MEDIUM AND HIGH ARCH

Recommended lasts: 2007, Fouette, SmartPointe

ATTENTION:

Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit. The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

									V	/idth (ba	all of foc	t circur	nference	e)			
	Nikolay ® size	l	imp ight		oot igth			nar	row			mic	ddle	wi		de	
	Niko					1	N)	<	Х	X	X	ΚX	XX	XX	XX	XXX
		mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
	1/2	45	1.77	195- 200	7.68- 7.87	192	7.24	197	7.76	202	7.95	207	8.15	212	8.35	217	8.54
	1	50	1.96	200- 205	7.87- 8.07	195	7.36	200	7.87	205	8.07	210	8.27	215	8.46	220	8.66
KIDS SIZES	11/2	50	1.96	205- 210	8.07- 8.27	198	7.48	203	7.99	208	8.19	213	8.39	218	8.58	223	8.78
KIDS	2	55	2.16	210- 215	8.27- 8.46	201	7.60	206	8.11	211	8.31	216	8.50	221	8.70	226	8.90
	21/2	55	2.16	215- 220	8.46- 8.66	204	7.72	209	8.23	214	8.43	219	8.62	224	8.82	229	9.02
	3	60	2.36	220- 225	8.66- 8.86	207	7.83	212	8.35	217	8.54	222	8.74	227	8.94	232	9.13
	31/2	60	2.36	225- 230	8.86- 9.06	210	7.95	215	8.46	220	8.66	225	8.86	230	9.06	235	9.25
	4	65	2.55	230- 235	9.06- 9.25	213	8.07	218	8.58	223	8.78	228	8.98	233	9.17	238	9.37
	41/2	65	2.55	235- 240	9.25- 9.45	216	8.19	221	8.70	226	8.90	231	9.09	236	9.29	241	9.49
	5	70	2.75	240- 245	9.45- 9.65	219	8.31	224	8.82	229	9.02	234	9.21	239	9.41	244	9.61
	5½	70	2.75	245- 250	9.45- 9.84	222	8.43	227	8.94	232	9.13	237	9.09	242	9.53	247	9.72
ADULTS SIZES	6	75	2.95	250- 255	9.84- 10.04	225	8.54	230	9.06	235	9.25	240	9.45	245	9.65	250	9.84
DULTS	61/2	75	2.95	255- 260	10.04- 10.24	228	8.66	233	9.17	238	9.37	243	9.57	248	9.76	253	9.96
∢	7	80	3.15	260- 265	10.24- 10.43	231	8.78	236	9.29	241	9.49	246	9.69	251	9.88	256	10.08
	71/2	80	3.15	265- 270	10.43- 10.63	234	8.90	239	9.41	244	9.61	249	9.80	254	10.0	259	10.02
	8	85	3.35	270- 275	10.43- 10.83	237	9.02	242	9.53	247	9.72	252	9.92	257	10.12	262	10.31
	81/2	85	3.35	275- 280	10.83- 11.02	240	9.13	245	9.65	250	9.84	255	10.04	260	10.24	265	10.43
	9	90	3.54	280- 285	11.02- 11.22	243	9.25	248	9.76	253	9.96	258	10.16	263	10.35	268	10.55

The figures are provided without consideration of toe pads.

FOR FEET WITH LOW AND MEDIUM ARCH

Recommended lasts: Victory, SmartPointe, 2007

ATTENTION:

Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit. The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

				_					W	/idth (ba	all of foc	t circun	nferenc	e)			
	Nikolay size	l	imp ight	1	oot igth			nar	row			mic	ldle		wi	de	
	Niko					1	N)	X	Х	Х	X	ΚX	XX	XX	XXX	XXX
		mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
	1/2	45	1.77	195- 200	7.68- 7.87	184	7.56	189	7.44	194	7.64	199	7.83	204	8.03	209	8.23
	1	50	1.96	200- 205	7.87- 8.07	187	7.68	192	7.56	197	7.76	202	7.95	207	8.15	212	8.35
SIZES	11/2	50	1.96	205- 210	8.07- 8.27	190	7.80	195	7.68	200	7.84	205	8.07	210	8.27	215	8.46
KIDS	2	55	2.16	210- 215	8.27- 8.46	193	7.91	198	7.80	203	7.99	208	8.19	213	8.39	218	8.58
	21/2	55	2.16	215- 220	8.46- 8.66	196	8.03	201	7.91	206	8.11	211	8.31	216	8.50	221	8.70
	3	60	2.36	220- 225	8.66- 8.86	199	8.15	204	8.03	209	8.23	214	8.43	219	8.62	224	8.82
	31/2	60	2.36	225- 230	8.86- 9.06	202	8.27	207	8.15	212	8.35	217	8.54	222	8.74	227	8.94
	4	65	2.55	230- 235	9.06- 9.25	205	8.39	210	8.27	215	8.46	220	8.66	225	8.86	230	9.06
	41/2	65	2.55	235- 240	9.25- 9.45	208	8.50	213	8.39	218	8.58	223	8.78	228	8.98	233	9.17
	5	70	2.75	240- 245	9.45- 9.65	211	8.62	216	8.50	221	8.70	226	8.90	231	9.09	236	9.29
S	51/2	70	2.75	245- 250	9.45- 9.84	214	8.74	219	8.62	224	8.82	229	9.02	234	9.21	239	9.41
S SIZES	6	75	2.95	250- 255	9.84- 10.04	217	8.86	222	8.74	227	8.94	232	9.13	237	9.09	242	9.53
ADULTS	61/2	75	2.95	255- 260	10.04- 10.24	220	8.98	225	28.86	230	9.06	235	9.25	240	9.45	245	9.56
	7	80	3.15	260- 265	10.24- 10.43	223	9.09	228	8.98	233	9.17	238	9.37	243	9.57	248	9.76
	71/2	80	3.15	265- 270	10.43- 10.63	226	9.21	231	9.09	236	9.29	241	9.49	246	9.69	251	9.88
	8	85	3.35	270- 275	10.43- 10.83	229	9.33	234	9.21	239	9.41	244	9.61	249	9.80	254	10.0
	81/2	85	3.35	275- 280	10,83- 11,02	232	9.45	237	9.33	242	9.53	247	9.72	252	9.92	257	10.12
	9	90	3.54	280- 285	11.02- 11.22	235	9.57	240	9.45	245	9.65	250	9.84	255	10.04	260	10.24

113

The figures are provided without consideration of toe pads.

SOFT BALLET SHOES SIZE CORRESPONDENCE CHART

YC	DUTH SIZE
Europe size	USA size
25	7
26	8
27	9
27,5	9,5
28	10
29	10,5
29,5	11
30	11,5
30,5	12
31	12,5
32	13
A	DULT SIZE
33	4
34	4.5
34.5	5
35	5.5
36	6
37	6.5
37.5	7
38	7.5
39	8
40	8.5
40.5	9
41	9.5
42	10
43	10.5
43.5	11
44	11.5
45	12
46	12.5
46.5	13
47	13.5

SOFT BALLET SHOES FEATURES

						Model					
Material Canvas Stretch Canvas Leather	Color	Little Star	Perfor- mance	Dream Stretch	Dream Stretch 10	Model X	Tempo	Synergy	Opus	Model 10	X-Stretch
	White	•	•			•	•	•	•	•	
	Ballet Pink	•	•			•	•	•	•	•	
	Black	•	•			•	•	•	•	•	
Canvas	Tan	•	•			•	•		•		
	Light Pink	•	•			•			•		
	Grey		•			•	•		•		
	Light Tan	•	•			•	•		•		
	Ballet Pink			•	•						•
Canvas	Tan			•	•						•
	Black			•	•						•
	White			•							•
	White	•				•	•		•		
Leather	Ballet Pink	•	•			•	•		•		
	Black	•				•	•		•		
	White	•							•		
Satin	Ballet Pink	•							•		
Corum	Black	•							•		
	A	•	•	•		•	•	•	•	•	•
	В	•	•	•	•	•	•	•	•	•	•
\	С		•	•	•	•	•	•	•	•	•
Width	D		•	•	•		•	•	•	•	
	Е		•			•	•	•	•	•	•
	F		•				•	•	•	•	
Sole	Split	•	•	•	•	•	•	•	•	•	•
	Full	•							•		
Vamp	High			•	•		•	•		•	
varrip	Low	•	•			•			•		•

Colors available on customer's request.

LYRICAL / MODERN SHOES FEATURES

Matarial	Color							
Material	Color		Yana	Alina	Irina	Model 3	Model 5	Dream-Turner
	White			•				
Leather	Ballet Pink			•			•	
	Black		•					
Canvas	White			•				
	Ballet Pink			•				
	Black			•				
Microfiber	Ballet Pink		•		•		•	
Polyamide	Beige					•		
	Ballet Pink							•
Stretch Canvas	Tan							•
	Black							•
Vamo	High							•
Vamp	Low		•	•	•		•	

LYRICAL / MODERN SHOES SIZE CORRESPONDENCE CHART

NIKOLAY® size	USA size
2XS	10-11,5 CH
XS	12,5-13 CH
S	4-4,5
М	5,5-6
L	6,5-7,5
XL	8-8,5
2XL	9,5-10

SIZE CORRESPONDENCE CHART WARM-UP BOOTS

		NIKOLAY® size / USA size											
	2XS XS S M L XL 2XL 3XL 4X									5XL			
	12,5-13 CH	4-5	5-5,5	6-6,5	7-7,5	8-8,5	9-9,5	10-10,5	11-11,5	12-12,5			
M-68DN	•	•											
M-68N			•	•	•	•	•	•	•	•			
M-68/1N			•	•	•	•	•	•	•	•			
M-68/1DN	•	•											
M-75N, M-75SN			•	•	•	•	•						
M-76N			•	•	•	•	•						

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117

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